



**VIKARPRØVESPILL**

**CELLO**

OSLO, 7. NOVEMBER 2022

**SOLISTVERK**  
(ikke inkludert i samlingen av orkesterutdrag)

|               |                                                    |                    |
|---------------|----------------------------------------------------|--------------------|
| Haydn, Joseph | Konsert for cello og ork. nr. 2, Hob.VIIb:2, D-dur | 1.sats uten kadens |
|---------------|----------------------------------------------------|--------------------|

**ORKESTERUTDRAG**

**Komponist:**

Beethoven, Ludwig van  
Tsjajkovskij, Pjotr

**Tittel:**

Symfoni nr. 5, op. 67, c-moll  
Symfoni nr. 4, op. 36, f-moll

**Side:**

1  
2

S. 1

c-moll · C minor

Ludwig van Beethoven

### Andante con moto

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*p dolce* *f*

8 *p* *f* *p* *Viol. I* *p* *cresc.* *f* *p* *f* *p*

2 *pizz.* *arco* *ff* *sempre ff* *sf* *sf*

37 *pp* *sempre pp* *cresc.* *f* *f* *p dolce*

50 *f* *p* *cresc.*

58 *f* *p* *Viol. I* *p* *cresc.* *f* *p* *f* *p* *pizz.* *pp*

74 *arco* *ff* *sf* *sf*

86 *pp*

93 *cresc.* *f* *p dolce*

100 *f*

104 *pizz.* *pp*

Sinfonie Nr.4 f-Moll

Peter Tschaikowski, op. 36

Violoncello

II

Andantino in modo di canzona

The musical score for Violoncello II, measures 113-118, is written in F major (three flats) and 12/8 time. The key signature is F major (three flats). The tempo is Andantino in modo di canzona. The score consists of four staves. The first staff begins with a bracketed section starting at measure 113, marked *arco* and *p grazioso*. The second staff continues the melodic line. The third staff features a section marked *espr.* (espressivo). The fourth staff concludes with a section marked *mf* (mezzo-forte) and *vib* (vibrato), indicated by a large 'A' above the staff.